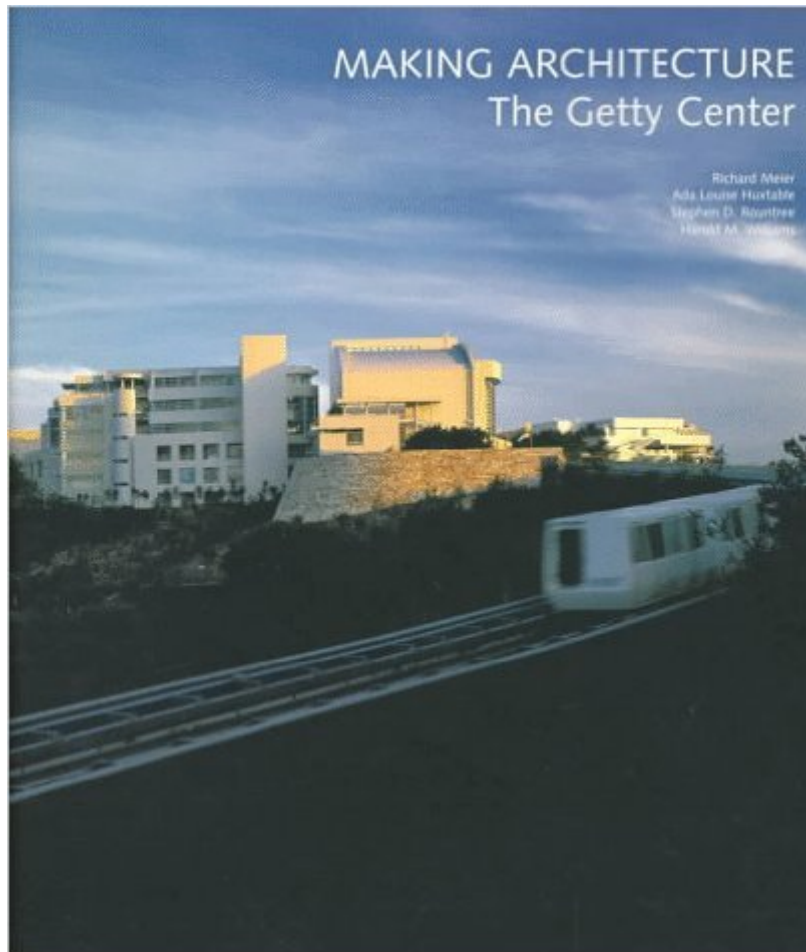


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# Making Architecture: The Getty Center (Getty Trust Publications: J. Paul Getty Museum)



## Synopsis

This volume completes the documentation of the planning, design, and construction of the Getty Center begun in The Getty Center (1991). Designed by Richard Meier and Partners, the Getty Center sits atop a stunning 110-acre hilltop in west Los Angeles and is the new home for the Museum, the five Institutes, and the Grant Program that make up the J. Paul Getty Trust. The book includes a series of essays that underscore the challenges faced by architect, contractor, and owner working collaboratively. A chronology identifies the key dates and events in the design and construction process. Extensively illustrated with photographs by several accomplished photographers, site drawings from Richard Meier and Partners, and Robert Irwin's drawings of the Central Gardens, the book presents readers with an insider's view of the making of the Getty Center.

## Book Information

Series: Getty Trust Publications: J. Paul Getty Museum

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Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

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## Customer Reviews

I left a positive review on "The Getty Center; design process." IT is more of the design recording of the models and drawings with few words in B&W prints.I picked "Making Architecture; The getty Center" as the second best for the professionals, or #1 for the general readers.The paperback bound, the first 95 pages cover texts, and b&w pictures of the intro, chronology, narrations, Design related drawings and plans. The latter half is the actual picture recording of the completed buildings, artistic and informative both, then the last few pages come with the landscape construction pics. I

find it very useful and well-edited for visual experience flipping the pages. I also compared these two books with two other books related to the Getty Center in that review. They are ""Building The Getty" and "Antonia Mulas - Richard Meier :The Getty Center" I did not like the last one at all. not worth a penny. As I addressed in the first review on "The Getty Center; design process," This place has to be visited and no other books can give the sense of locus, in fact. But, if you have to buy a book, this will be a very educational and well-recorded souvenir.

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